

## BIF VOCAL RECITALS

**SUNDAY 14 JULY  
12PM – 1PM  
PALACE HOTEL £20**

The BIF Recital series offers an opportunity to take a journey through the musical traditions of some of our European neighbours.

Members of the Buxton Chorus and the Young Artist Programme will present two lunchtime recitals exploring some jewels of the song and operatic repertoire. For the first recital we travel to Italy and to cities like Naples, Florence and Venice, and hearing works by composers such as Monteverdi, Tosti and Puccini. In our second recital we travel to Austria where we take in the spectacular scenery, and visit the cafés of Vienna, hearing works by composers such as Mozart, Schubert and Lehár. Artistic Director Adrian Kelly will be your guide, introducing the singers and accompanying them, along with other members of the Festival's music staff.

Following the concert, there will be an opportunity to meet the performers informally in the Festival Tea Garden outside St John's Church.

## CLARE HAMMOND

**SUN 14 JULY 2PM – 3.30PM  
PAVILION ARTS CENTRE £30**

Acclaimed as a pianist of 'amazing power and panache' (The Telegraph), Clare Hammond is recognised for her performances and authority of her performances and has developed a 'reputation for brilliantly imaginative concert programmes' (BBC Music Magazine). This programme takes us from the intimate affection and melancholy of Schumann's Humoreske to the thundering virtuosity of Rachmaninov's second sonata. In Debussy's Preludes we are transported to a fireworks display by the Seine, a submerged Cathedral in Brittany, and the hills of sunny Anacapri, while Hywel Davies' Elternszenen receives its world premiere. Inspired by Schumann's Kinderszenen, this series of miniatures is a reflection on parenthood.

## LIZZIE BALL

**SUN 14 JULY 3.30PM – 4.30PM  
PAVILION ARTS CENTRE £25**

Lizzie Ball violin, vocals, creative producer  
Featuring James Pearson, piano, arranger  
Miloš Milivojević, accordion and the Classical Kicks Ensemble

Together with long-time collaborators James Pearson and Miloš Milivojević, Lizzie explores a meticulously curated programme of iconic songs, performed in especially stripped down lushly orchestrated arrangements with the strings of the Classical Kicks Ensemble. A programme to sweep you away into the world of legends of songwriting, ranging from historic icons to contemporary stars, including Gershwin, Cole Porter, Brian Wilson, Joni Mitchell, Carole King, Noel Gallagher, Emili Sandé and more.

## A GOOD REED?

**SUN 14 JULY 3.30PM – 5PM  
PAVILION ARTS CENTRE  
£25**

After a few years of welcome relief, the four exponents of woodwind lowlife who make up A Good Reed? return to convince us of the delights of the bassoon, and its lugubrious partner in crime, the contrabassoon. Expect a varied programme of artistry, musicianship, humour and pathos. Live in hope. Their programme includes some irreverent arrangements, and more substantial original works – an atmospheric Ode to the Americas by Marzan Mozetich and an exciting set of variations on a Shostakovich theme by one of Britain's leading bassoonists, Graham Sheen.

**BOOK YOUR 40TH ANNIVERSARY  
SOUVENIR PROGRAMME**

before 1 June, for the price of £12 (price after 1 June £15). Programmes can be booked in advance from the Buxton Opera House Box Office and collected from the start of the Festival from the Festival Tea Garden, Box Office, the Waterstones cabin, or from programme sellers outside the Opera House.